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milanese rapid-prototyping company ONEOFF has commissioned 40 young designers to

produce conceptual products that will probably never make it into production. Called Model Ideas, the project

is intended to encourage designers to experiment with rapid prototyping technologies without necessarily resorting to the hyperactive form-making of designers' recent RP experiments. In other words, it attempts to reclaim the technique as a way of testing out ideas in three dimensions, rather than creating finished pieces.

The series includes a teapot and milk jug with interlocking handles by Chou Caillou, which express the notion that "tea loves milk and milk loves tea".

"It was an exhibition of research showing thoughts, feelings and possibilities - not an exhibition of finished products," explains ONEOFF's Monica Favara. "The point was to allow young designers to attempt a design approach freely, starting from the idea, without thinking too much about mass production."

Shown here are Elle and Lui's Los Bobos picnic set, which combines both "bourgeois" and disposable tableware; and Ionna Vautrin and Guillaume Delvine's Allo?!, an entryphone that reclaims the string-and-cup telephone from the playground. Lucy Stehlik

www.oneoff.it



entryphone by Ionna Vautrin and Guillaume Delvine right Los Bobos dinner set by Elle and Lui

